

## Webpage Drawings of gods: how to do

The webpage displays the images and options in accordance with the predefined levels of access.

- A. Non-identified users
- B. Identified users
- C. Contributors
- D. Administrators

The options available to the users A-C are described here.

### A. Non-identified users

The user can see all the images in the databank and perform a simple search.

In order to do this, it is necessary first to click on "Drawings," and then select from the available options in the search form:

Drawings of gods Drawings Project Articles Search Sign In

Collection All Picture's code  
Country All Region All  
Institution type All School type All  
Sex All Age All  
Year All  
Exclude terms

Search drawings

Sort by Insertion date Multiple selection (0) Page 1 of 119 Options

One can learn more about the particular collections in the article "[Representation of collections](#)," ([forthcoming](#)), the article "[Table of codes](#)" ([forthcoming](#)) that provides a detailed index of all abbreviations and conventions used in the databank.

Please kindly note that the word search options, such as

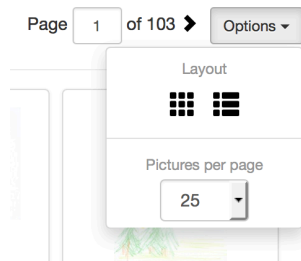
Search and Exclude terms

are limited at present to the databank codes and the their meanings included into the "Table of codes" (for example, one can search "ru" for Russia, "ja" for Japan, or use "Russia," "Switzerland," etc.). However, at present one cannot search for "god," or "kami" via these search options. The possibility to search the key-words that are not limited to the "Table of codes" will be put in place with the development of the project.

The user can list the results in accordance with the following options: by the insertion date (this is a default one), by country, by age, or by the year of collection.

Sort by Insertion date  
Country  
Year ↑  
Year ↓  
Age ↑  
Age ↓

The user can also choose between two options of layout: (1) miniature images or (2) images plus description in a column:





The user can also select a number of images to be displayed per page.

## B. Identified users

### View options

Identified users have a much wider range of options and have access to the advanced display of the images. First of all, they can see, search and download the best available quality of the images (that is a JPG image of the size between 2 and 3 MB, compared to about 500 KB quality available to the non-identified users); they have access to the verso of the image, where usually one finds a description done by the child, and to the questionnaires (surveys).

All these parts of a given image can be explored in detail with the  button and downloaded with the  button.

### Additional search options

These two are added:



<b>Task</b>	<input type="text" value="All"/>
<b>Keywords</b>	<input type="text"/>

"Task" is the exact expression of what the children were told to draw.

As for the "keywords," this option will play its role at a later stage of the project development, when the structured and unstructured verbal descriptions of the images shall be included.

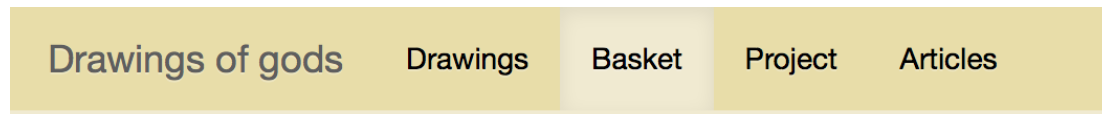
Having selected a group of images, the identified user has the following additional options:




- (1) It is possible to select a subgroup, by simply marking a "field" with the mouse (i.e. draw an uninterrupted line with your mouse with the left button pressed on the images you want to select).
- (2) It is possible further to explore in details only the selected subgroup of images with the  button;
- (3) One can put the selection into the basket and access it later (more on "Basket" down).
- (4) One can download the selection with the  button. A ZIP-file containing the selected images will be created. Note: if you select only the images, and not the verso

parts and the surveys, then only the images will be downloaded. Please see the "Basket" section to learn about other options.

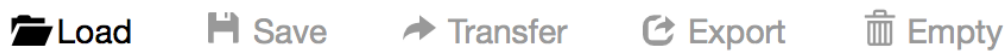
## Basket



Having found the images, the identified user can create a group, name and save it. The user will be able to access the created group of images even after log-off, on the next login.


Having selected one or multiple images, the user should click on the  sign in order to put the images into the basket.

Once the user clicks on the basket, a selection of advanced options becomes available:




The "Load" button allows selecting a group of images from previously created and saved groups. It is here that the user will find all his/her previous selections on the new login.

In order to create a new group, select the images, click on the  sign and further on the


 **Save**

button. At the same time the user may give name to the new group, in order to be able to access it later.

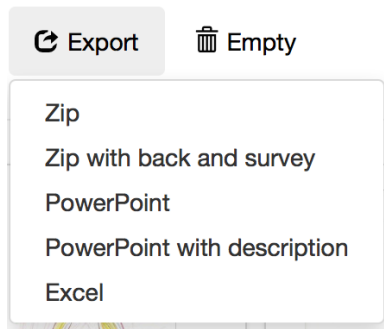
The user can further transfer the selected group to another user or a group of them (these

features shall be developed together with the needs of the project) with the  **Transfer** button. At the moment, in order to make a successful transfer, one should know the precise username of another user. The user to whom such transfer has been made will be able to see

the transferred selection among the groups listed under the  **Load** option.

The user can permanently delete the group of images from the basket with the  **Empty** button.

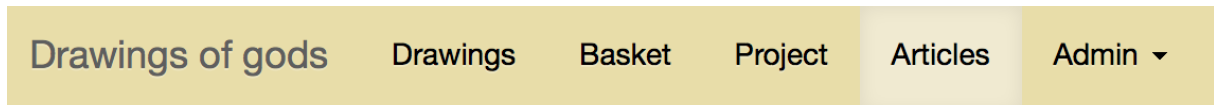
However, the core benefits for the identified user lie in variety of "Export" options:



These include the possibility to select for the whole group of images the versos and the surveys and to export them as ZIP-file, or have the group preformatted for Excel and Powerpoint.

### C. The contributors

The active contributors get the right to upload their images and their articles into the databank. This is done via "Admin" situated in the command line:



However, as the images, as well as their names, quality, descriptions, methods of collection, etc., should correspond to the predefined standards of the project ([Article "Image standards," forthcoming](#)), the contributors should contact the head of the project, Prof. Dr. Pierre-Yves Brandt, and the databank administrators before uploading any new images.

The administrator of the databank should create a new collection or allow the possibility to add the images to the existing collections, add the new codes to the "Table of codes" as well as make necessary changes in the "Thesaurus."

Once the standards have been set and verified, there is a possibility to make a bulk upload of the images.

